

NICHOLAS ROERICH MUSEUM

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Friday, February 7, 2020

Deiran Manning, *piano*

Program

Bach: The Goldberg variations

Johann Sebastian Bach (1685-1750)

The recital ends at about 8:20 p.m.

Deiran Manning has given performances across the United States, Ireland, England, France and Italy at notable venues such as Merkin Concert Hall, Weil Recital Hall at Carnegie, the National Concert Hall in Dublin and the New York City Mayor's residence, Gracie Mansion. Originally a Maine native, Mr. Manning spent his formative years in New York City at LaGuardia High School, eventually earning his undergraduate and masters degree from Indiana University's Jacobs School of Music. His notable teachers include pianists Edmund Battersby, Edward Auer, Karen Shaw, Jeffrey Swann and baritone Wolfgang Brendel. As a singer, Mr. Manning has performed with various companies including IU Opera Theater, Bronx Opera, and WHMF Opera. He regularly works as a vocal coach and in the New York area due to his experience as both a pianist and singer. Mr. Manning has also worked at New York University an Adjunct Professor of Piano. Notable awards include; Stanza Governor's Prize in Composition, LISSMA International Piano Competition, Children's Foundation for the Arts, Bradshaw & Buono International Piano Competition and the Ira Gershwin award. Mr. Manning is on the faculty at Brooklyn Conservatory of Music and serves as Executive Director of the Winter Harbor Music Festival.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.