

Emily Kalish, *violin*

at the

Nicholas Roerich Museum

319 West 107th Street, New York City

Friday, October 20, 2023, at 7 p.m.

with Kyle P. Walker, piano

- Irene Britton Smith : Sonata for Violin and Piano (1947)
(1907-1999) *Allegro cantabile, Allegro di molto
Andante con sentimento
Vivace*
- Reena Esmail : Darshan: Charukeshi (2019-2020)
(1983-)
- Jessie Montgomery : Rhapsody No. 1 for Solo Violin (2014)
(1981-)
- Cécile Chaminade : Capriccio, Op. 18 (1890)
(1857-1944)
- Irene Britton Smith : Passacaglia in C-sharp Minor (1940)
(1907-1999)
- Lili Boulanger : D'un matin de printemps (1917-18)
(1893-1918)
- Amy Reich : Four Pieces (2023)
(1955-) *Introduction
Dervish Scherzo
Interlude
Mania*
- Lili Boulanger : Cortège (1914)
(1893-1918)

The recital ends at about 8:10 p.m.

As advocates of social justice, Emily Kalish and Kyle P. Walker are founding members of *The Dream Unfinished*, an activist orchestra which supports New York City-based civil rights and community organizations through concerts and presentations. Together they have performed at the Metropolitan Museum of Art, Storm King Arts Center, New York Society for Ethical Culture, WNYC's The Greene Space, Erie Cultural Council, and Dayton University's Social Practice of Human Rights Conference.

EMILY KALISH, violinist, is a Berkshire native living, teaching, and performing in the New York City metropolitan area. She is a member of the Hudson Valley Philharmonic. Special projects have included a concert of music all written in 1924, the complete works for violin and piano of Hindemith, and a recital of solo works composed especially for her, as well as her many performances as part of *The Dream Unfinished*. Emily maintains a full teaching studio at Concordia Conservatory of Music in Bronxville, NY, where she has taught violin lessons, group classes, and summer camps since 2010. Together with James Bergin, she co-founded *WOW (Williamstown Orchestra Workshop)*, a summer program for students of stringed instruments, in 2016. Emily began her violin studies with Alla Zernitskaya in Pittsfield, earned her Bachelor's degree in violin performance from the Hartt School, where she studied with Katie Lansdale, and her Master's in violin performance from Manhattan School of Music, where she studied with Burton Kaplan. She lives in Pelham, in Westchester County, NY, with her husband Alan Jeffries and their son Liam.

KYLE P. WALKER, a critically acclaimed pianist with a passion for using music to address social issues, is on a mission to bridge traditional Western repertoire with the work of neglected composers from around the world. From his performances at South by Southwest (SXSW) Music Festival and NPR's 1A to recitals at Carnegie Hall and The Apollo Theater, Walker's heartfelt tone and dedication to activism have made him a standout in the classical music world. As a member of the award-winning *DARA + KYLE* duo and *The Harlem Chamber Players*, as well as a founding member of *The Dream Unfinished*, Kyle uses his platform to bring attention to underrepresented composers and to advocate for social justice. In 2021, Kyle was featured in residency alongside Boston-based ensemble *Castle of our Skins* at The Isabella Stewart Gardner Museum; this online series of free, digital programs explores the ways some Black American composers have found inspiration in the rich tradition of spirituals. In addition to his touring and performing, Kyle is also a professor at NYU Steinhardt School of Culture, Education, and Human Development, where he shares his passion for music, activism, diversity, and inclusivity with the next generation of musicians. He is also on faculty of the Lucy Moses School at Kaufman Music Center, and on the chamber music faculty of The Artist Program at Suzuki on the Island. He has presented recitals, residencies, and masterclasses at various institutions such as The University of Dayton, The University of Virginia, Belmont University, Allen University, The Harlem School of the Arts, and The Duke Ellington School of the Arts. Kyle holds degrees from Mannes College, East Carolina University, and from North Carolina School of the Arts. He lives in Pompton Lakes, NJ, a suburb of New York City, with his wife, violinist Katherine Dennis, and their daughter Khloe. Visit Kyle's website at kylewalkerpiano.com for concert and project updates.